

# BIRDS IN ART WHERE TO FIND BIRD ARTISTS COAST TO COAST

For centuries, birds have provided endless inspiration for artists, exuding the kind of grace, mystery and spontaneity that can only be found in the natural world. Just in time for the Leigh Yawkey Woodson Art Museum's annual *Birds in Art* exhibition, *American Art Collector* brings you this guide to some of the nation's top bird artists. Read about what inspires them and how to add their work to your collection.



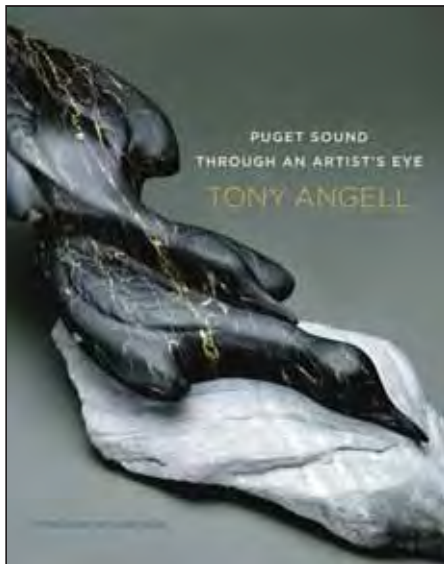
**RALPH GRADY JAMES**  
NORTH CAROLINA

**Artist's Statement**  
It is October at Ocracoke Island, on North Carolina's Outer Banks. The beach is deserted except for the Sanderlings. There are not as many now. Like many creatures, the Sanderling has declined in population because of habitat destruction. How empty the beach would be without them.

**Price Range**  
\$550 - \$5,000

**Galleries**  
Germantown Gallery,  
Germantown, NC

**Contact**  
rkjames@yadtel.net  
<http://ralphgradyjames.com/>  
(336) 998-4038



**PUGET SOUND THROUGH AN ARTIST'S EYE, BY TONY ANGELL**  
WASHINGTON

**Artist's Statement**  
Artist and writer Tony Angell finds in Puget Sound's natural diversity inspiration for his work. In his new book, he describes his subjects, his artistic process, and his passion for nature, alongside 141 illustrations (120 in color) of his iconic sculptures and richly detailed ink drawings, mainly depicting birds.

**Price Range**  
\$35 hardcover

**Galleries**  
Foster/White Gallery,  
Seattle, WA  
Gerald Peters, Santa Fe, NM

**Contact**  
University of Washington Press,  
[www.washington.edu/uwpress](http://www.washington.edu/uwpress)  
1 (800) 537-5487



**DAHRL THOMSON**  
UTAH

**Artist's Statement**  
I love carving birds in stone. Some—especially egrets or herons—are among the most graceful creatures on earth. Especially exciting is to sculpt them in honeycomb calcite marble, a gorgeous, translucent stone found only in my home state of Utah. It is a privilege to be included in the *Birds in Art* exhibit this year!

**Price Range**  
\$500 - \$15,000

**Galleries**  
A Gallery, SLC, UT; Figarelli Fine Art  
Contemporary, Scottsdale, AZ

**Contact**  
dahrl@designs@gmail.com  
[www.dahrl@designs.com](http://www.dahrl@designs.com)  
(801) 377-8282



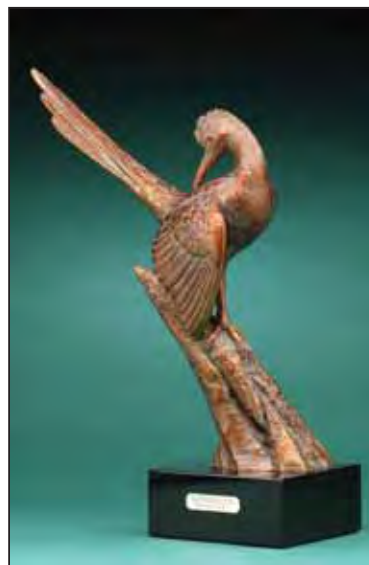
**KELLY SINGLETON**  
MARYLAND

**Artist's Statement**  
I paint all kinds of animals but I am most fond of birds (especially raptors) and predators. I enjoy painting highly detailed scenes of birds and animals in their natural habitats and also "up close and personal" portrait studies that capture the personalities and souls of the subjects.

**Price Range**  
\$450 - \$3,500

**Galleries**  
Self Represented

**Contact**  
kleasingleton@yahoo.com  
[www.kellysingleton.com](http://www.kellysingleton.com)  
(410) 939-1043



**KENT ULLBERG**  
TEXAS

**Artist's Statement**  
Geococcyx, "earth-cuckoo" in Greek, is the scientific name for the roadrunner, the Southwest's most iconic bird. German scientist Johann Wagler named the species in 1831 and observed that the roadrunner, contrary to other members of the cuckoo family, stays close to the earth and prefers running to flying. Allegedly, in the Old West, the bird competed with wagons and horsemen at full gallop. I focused on the roadrunner's wonderful sculptural design potential by using its long tail to create a powerful diagonal composition.

**Price Range**  
\$2,900

**Galleries**  
For gallery information, contact the artist.

**Contact**  
Ullberg Studios 3850 S. Alameda, Ste. 23,  
Corpus Christi, TX 78411, (361) 851-1600  
Fax (361) 851-1651, [ullberg@sbcglobal.net](mailto:ullberg@sbcglobal.net)  
[www.kentullberg.net](http://www.kentullberg.net)



**CAROL McARDLE**  
FLORIDA

**Artist's Statement**

With an artist's eye I capture and preserve nature's rapidly disappearing moments of beauty.

**Price Range**  
\$400 - \$5,500

**Galleries**

Please contact the artist.

**Contact**

carol@carolmcardle.com  
www.carolshcart.com  
(239) 267-4750



**PATRICE WALKER**  
NEW MEXICO

**Artist's Statement**

Observing birds is one of my greatest pleasures, as is painting them. Many of my paintings are bird vignettes and "bird landscapes." My multiple selections into the prestigious *Birds in Art* exhibit at the Leigh Yawkey Woodson Art Museum has been an honor for showcasing my bird art.

**Price Range**  
\$350 - \$7,200

**Galleries**

Galerie Esteban, Santa Fe, NM  
www.galerieesteban.com  
Wild Spirit Gallery, Pagosa Springs, CO  
www.wildspiritgallery.com  
New Mexico Museum Foundation  
www.newmexicocreates.org

**Contact**

patricia@patriciawalkerfineart.com  
www.patriciawalkerfineart.com  
(505) 466-3572



"Everlace" oil, 17" x 33.5"



"Crimson Splash" oil, 18" x 24"

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nativevisionsgallery@earthlink.net

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807 E. Las Olas Blvd.  
Ft. Lauderdale, FL 33301  
(954) 767-9714  
gallery@callofafrica.com



"Erwartung" Pastel 18 x 24"

[www.nightwingstudio.com](http://www.nightwingstudio.com)

## JUDITH GEBHARD SMITH

Represented by:  
Childhood's End Gallery  
Olympia, WA

Show:  
November/December  
of 2009  
displaying 18 paintings



Halle Selassie 17" X 10" X 9" Bronze

# Paul Rhymer

Birds in Art 2009  
Leigh Yawkey Woodson Art Museum

Meet the artist at the  
Waterfowl Festival  
Easton, MD  
November 13, 14th and 15th 2009

301 980 4429  
See more of Paul's work at  
[www.rhymerstudio.com](http://www.rhymerstudio.com)

*Lynda English*

Coastal Birds



Nesting Egrets, watercolor, 24 x 18



Struttin II, color pencil, 10.5 x 23

*The Lynda English  
Studio-Gallery*

403 Second Loop Rd, Florence SC 29505  
843-673-9144 • englishurn@bellsouth.net  
www.lyndaenglishstudio.net  
www.lowcountryartists.com

*Bass/Eppler*



Totem

60" Tall

Beckie Bass/Jim Eppler  
www.epplerart.com  
basseppler@att.net